



Ministry of Education
SINGAPORE

ANNEX A

APPLICATION FOR G3 MUSIC COURSE (2026 – 2027)

INFORMATION SHEET FOR APPLICANTS

APPLICANTS ARE TO APPLY FOR THE COURSE ONLINE BY
WEDNESDAY, 16 JULY 2025
LATE APPLICATIONS WILL **NOT** BE ACCEPTED.

INTRODUCTION

- 1 The application for the G3 Music Course¹ (2026 - 2027) conducted in centres is open for students who will be in Secondary 3 in 2026. Applicants must not be from schools that offer the Enhanced Music Programme (EMP), Music Elective Programme (MEP) and G3 Music.

BACKGROUND

- 2 The two-year upper secondary G3 Music Course is for students with a strong interest to develop their knowledge and skills in music beyond the foundations of primary and lower secondary music curriculum. Students with musical background from music CCA, school-based music programmes or external music activities are encouraged to apply.

G3 MUSIC COURSE CURRICULUM

- 3 The G3 Music Course integrates Listening, Creating and Performing experiences to engage students in purposeful music learning. Students will explore digital music-making (including Digital Audio Workstations) and expand their music understanding and appreciation through five Areas of Study (AoS):

Area of Study (AoS)	Genre / Tradition
1. Western Classical	Solo Instrumental Music, Chamber Music, Symphony
2. Asian Music	Music of Malay Traditional Dances, Chinese Ensemble Music, Indian Ensemble Music, Gamelan (Javanese)
3. Jazz	Traditional Jazz, Swing, Bebop, Cool Jazz
4. Popular Music	Late 1960s Pop-Rock, Synth-Pop, R&B/Soul
5. Music in Multimedia	Music in Film and Television

¹ Formerly known as O-Level Music Course.

- 4 The course is conducted through centre-based learning, allowing students to learn alongside like-minded peers from other schools. More information on the course can be found online:

General Info	G3 Music Syllabus	Taster
https://go.gov.sg/g3minfo	https://go.gov.sg/g3msyllabus	'G3 Music Taster' package available in the SLS MOE Library

APPLICATION PROCESS

- 5 Applications are to be submitted online at <https://go.gov.sg/2026g3mcourse>.
- 6 The Selection Exercise comprises **two** mandatory components. **All applicants are required to complete both components regardless of external certifications held.** Late applications will not be accepted without valid reasons (e.g. medical certification).
- 7 Details for Components 1 and 2 of the Selection Exercise are provided below:

Component 1: Audition (online submission)
<i>Applicants must ensure that submitted videos are their own performances and have not been doctored or digitally enhanced.</i>
<p>Selection of Pieces:</p> <ul style="list-style-type: none"> • Two solo pieces of different styles, moods and/or traditions, reflecting applicant's current abilities, should be selected and performed in the video recording. • Applicants are discouraged to play two movements from the same piece so that a wider range of repertoire can be presented. • Applicants can submit two solo pieces, each on a different instrument (including voice), should they choose to do so. • If the pieces selected exceed five minutes in total duration, applicants should record only a selected portion of the piece. (Note: If the video recording exceeds five minutes, only the first five minutes of the submission will be assessed) <p>Specifications:</p> <ul style="list-style-type: none"> • Applicants are to be in school uniform for the video recording. • The following must be in clear view in the video recording(s) and not be obstructed by music stands or other objects: <ul style="list-style-type: none"> ○ Applicant's face ○ Applicant's posture when playing the instrument (e.g. arms, hands, fingers, instrument; recording of piano performance should include sight of pedalling; recording of cello performance should be of the full body, including sight of feet) • Video recording must not be edited. It must not be recorded more than three months before the application deadline. Expensive professional recording services are not necessary and strongly discouraged. • Instrumental accompaniment and verbal introductions are not required. <p>Submission:</p> <ul style="list-style-type: none"> • Upload the video(s) to Google Drive and submit the sharing link on the online application. • Ensure file-sharing permissions are set as 'Public' or 'Anyone with the link'. • Acceptable file formats: MP4, M4V, AVI, FLV, MOV • File name: school name_student's full name

- An instructional video for uploading the video recording can be found [here](#).
- Applicants should preview and test the links to their video-recordings before submitting the online application form.

Component 2: e-Listening Test
(Conducted at applicant's own school on Friday, 15 August, 3pm)

In this one-hour e-Listening Test, applicants will listen to 8 - 10 short musical extracts, taken from a range of musical traditions, and respond to 25 multiple-choice questions.

The scope of the questions will include the identification or description of the following:

- **Melody** (e.g. accidentals, articulation, contour, intervals, melodic devices, phrase structure and mood)
- **Tonality** (major and minor keys up to 3 sharps and flats, pentatonic mode)
- **Harmony** (chords, I, IV, V, vi in Roman numerals and chord symbols)
- **Rhythm** (e.g. dotted rhythms, syncopation, triplets, rhythmic devices)
- **Time Signature** (simple and compound duple, triple and quadruple)
- **Tempo**
- **Instrumentation and tone colour** (instrument families, how they are played, description of tone colours of musical instruments from western and non-western traditions)
- **Texture** (e.g. call and response, monophony, unison, homophony, polyphony, heterophony), and **functions of musical layer(s)**
- **Dynamics and Expression** (e.g. loud/soft, performing decisions)
- **Form or Structure** (e.g. Binary, Ternary, Rondo, Theme and Variations, 12-Bar Blues, popular song structures)
- **Notation** (staff notation)

If an applicant were to miss the e-Listening Test without any valid reason (e.g. medical), his/her application will be considered void.

- 8 Applicants may approach their school's Music coordinator for assistance should they face issues.

G3 MUSIC CENTRES

- 9 Successful applicants are required to attend weekly three-hour lessons conducted in the afternoon at designated centres. All centres are co-educational.

10 The following G3 Music Centres are subject to change:

No	Centre	Address
1	Ahmad Ibrahim Secondary School	751 Yishun Avenue 7
2	Ang Mo Kio Secondary School	6 Ang Mo Kio Street 22
3	Catholic High School	9 Bishan Street 22
4	CHIJ St. Nicholas Girls' School	501 Ang Mo Kio St 13
5	Chung Cheng High School (Main)	50 Goodman Road
6	Crescent Girls' School	357 Tanglin Road
7	Methodist Girls' School (Secondary)	11 Blackmore Drive
8	St. Margaret's School (Secondary)	111 Farrer Road
9	Tanjong Katong Girls' School	20 Dunman Lane
10	Yuhua Secondary School	35 Jurong West Street 41

TIMELINE

11 The implementation timeline is as follows. Applicants will be alerted through their Music coordinators should there be updates to the timeline.

Date (2025)	Course of Action
By Wednesday, 16 July	<ul style="list-style-type: none"> Apply for the G3 Music Course <u>online</u> and upload all the necessary supporting documents at https://go.gov.sg/2026g3mcourse <ul style="list-style-type: none"> Ensure that all information is correct and links are active prior to submission. Before applying, interested students may search for and try the “G3 Music Taster” package in the SLS MOE Library on their own to have a better idea of what they might learn in the two-year G3 Music Course.
By Friday, 8 August	<ul style="list-style-type: none"> Applicants will be informed through their Music coordinators about the details of the e-Listening Test taking place on Friday, 15 August 2025.
Friday, 15 August, 3pm	<ul style="list-style-type: none"> Applicants will sit for the e-Listening Test at their respective schools.
Friday, 19 September	<ul style="list-style-type: none"> Applicants will receive the outcomes of their application through their Music coordinators. Successful applicants will receive a form to indicate their G3 Music Centre preferences.
By early October	<ul style="list-style-type: none"> Successful applicants are to submit their G3 Music Centre preferences.
Late October/ Early November	<ul style="list-style-type: none"> Successful applicants will receive their final centre posting outcome through their Music coordinators.

CLARIFICATION

- 12 For clarifications, applicants may approach the Music coordinators from their respective schools. Alternatively, they may also contact:

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