



# Application for G3 Music course\* (2026-2027)

## Frequently Asked Questions

\*Formerly known as O-Level Music Course

MINISTRY OF EDUCATION,  
SINGAPORE

# A Note To Students & Parents

## What is this package for?

This set of slides aims to address Frequently Asked Questions (FAQs) to help students and parents make an informed decision in their application for the G3 Music course.

## How do I use it effectively?

There are hyperlinks provided on the content page to help you navigate to specific information and FAQs which you may be interested to find out more about.

You can also use the 'Ctrl+F' function to find keywords specific to your query.

Thank you for your interest in the G3 Music course and we wish you all the best in your application!

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# 1. Introduction to the G3 Music course

## 1.1 What do I learn and experience in the G3 Music course?

G3 Music students will learn music through integrated listening, creating and performing experiences.



Students will explore digital music-making (including Digital Audio Workstations) and expand their music understanding and appreciation through five Areas of Study (AoS):

Area of Study (AoS)	Genre/ Tradition
Western Classical	Solo Instrumental Music, Chamber Music, Symphony
Asian Music	Music of Malay Traditional Dances, Chinese Ensemble Music, Indian Ensemble Music, Gamelan (Javanese)
Jazz	Traditional Jazz, Swing, Bebop, Cool Jazz
Popular Music	Late 1960s Pop-Rock, Synth-Pop, R&B/Soul
Music in Multimedia	Music in Film and Television

More information on the course can be found online:

General Info	G3 Music Syllabus	Teaser
<a href="https://go.gov.sg/g3minfo">https://go.gov.sg/g3minfo</a>	<a href="https://go.gov.sg/g3msyllabus">https://go.gov.sg/g3msyllabus</a>	'G3 Music Taster' package available in the SLS MOE Library (students can search and access on their own)

## 2. Eligibility & Suitability

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### 2.1 Do I require external music certification (e.g. ABRSM) to be eligible for the G3 Music course?

No. Certifications from external examination boards are not required.

### 2.2 What is the expected performing standard for Component 1 Audition to qualify for the G3 Music course?

Applicants are expected to be fluent in playing their instruments (including voice) and to exhibit sound fundamental technique. Applicants are encouraged to:

- learn the notes and rhythms well;
- have good tempo control, tone production and execution of technique (e.g. pedalling, bowing, breath control, posture);
- demonstrate sensitivity to the expression and style as well as score markings or improvisation skills suitable to the musical tradition;
- select repertoire that would allow them to showcase the best of their abilities.

## 2. Eligibility & Suitability

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### 2.3 What is the format of the Component 2 e-Listening Test?

Applicants will listen to music extracts and then respond to multiple-choice questions about them. Staff notation is the prevalent notation used and an understanding of music theory fundamentals (e.g. key signature, time signature, scales) is required. More details can be found in the Information Sheet for Applicants.

### 2.4 Would I need to be in a music CCA as a G3 Music student?

You are highly encouraged to be involved in music activities including, but not restricted to:

- a) music CCA
- b) in-school music programmes
- c) external arts/music related programmes

## 3. Subject Combination

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### **3.1 Would I be able to offer another coursework-based subject (e.g. Art, F&N, D&T) in addition to G3 Music?**

Students are not recommended to offer more than one coursework-based subject and should check if their schools have policies on offering two coursework-based subjects. In offering two coursework-based subjects, students may need to manage multiple deadlines during the period of coursework submission. Before deciding on the choice of coursework-based subject, students should consider the workload of each subject, their own school commitments and schedules, and their aspirations for the future.

### **3.2 Would I be allowed to take upper secondary G1 and G3 Music courses concurrently?**

No. Students are not allowed to take Music at another subject level concurrently.

# 4. Syllabus & National Examinations

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## 4.1 What is the difference between the G3 Music course and private/CCA instrumental tutoring?

The G3 Music course curriculum goes beyond performing music to encompass the development of knowledge and skills that integrates listening, creating and performing. Students learn about diverse musical styles and traditions (e.g. Chinese, Malay, Carnatic & Hindustani, Western Classical, Jazz and Popular) through a curriculum that prioritises musical exposure, authentic experience, and creativity. It aims to help students discover the relevance of music learning and develop a sense of purpose as musicians.



# 4. Syllabus & National Examinations

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## 4.2 How are the G3 Music and Higher Music examinations different?

Both G3 Music and Higher Music examinations share common components. Higher Music includes an additional assessment component – Higher Elective– where students pursue an area of interest in either Creating, Performing or Research, and deepen their knowledge through independent inquiry processes and self-directed research:

Component / Paper	Music (6085)	Higher Music (6086)
<b>Music Studies:</b> Engages students through in-depth study of a broad range of musical traditions from five Areas of Study (AoS): Asian Music, Jazz, Music in Multimedia, Popular Music and Western Classical Music.	•	•
<b>Creating:</b> Encourages students to experiment with musical ideas in the creation of original music across a variety of styles, within and beyond the five AoSs.	•	•
<b>Performing:</b> Students experience performing solo, accompanying and ensemble repertoire; learn to communicate effectively within a musical group; and pick up effective rehearsal strategies.	•	•
<b>Higher Elective (Creating, Performing or Research):</b> Students pursue an area of interest and deepen knowledge through independent inquiry processes and self-directed research.		•

For more information, please refer to the [Teaching and Learning Syllabus](#) and [Examination Syllabus \(2025\)](#) for more information.

At the start of the course in Secondary 3, Music teachers at G3 Music Centres will share with students about the eligibility and suitability to take Higher Music at G3.

# 5. Venue, Cost & Schedule

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## 5.1 Will transport be provided from my school to the G3 Music Centre?

No. Students must make their own way to the posted G3 Music Centres for lessons.

## 5.2 Are there any additional fees to be incurred for the G3 Music course?

No. There are no additional fees to enroll in the G3 Music course. If students require financial assistance for transportation costs due to the need to travel to the G3 Music Centre for lessons, or costs related to their music learning if any (e.g. co-payment of workshops, purchase of books and scores, engagement of musicians for group performing assessment), they may approach their secondary schools for financial support.

Students who need financial assistance can apply for the MOE Financial Assistance and Bursary Schemes through their schools. More information can be obtained from <https://www.moe.gov.sg/financial-matters/financial-assistance>.

## 5. Venue, Cost & Schedule

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### 5.3 What happens if my timetable or CCA clashes with the G3 Music lesson?

When indicating centre preferences, students need to ensure that the music lesson schedule at the selected centre is not in conflict with their CCA and/or curriculum lessons in school. If students encounter scheduling conflicts, they should consult their Music coordinator for guidance. Schools may need to adjust timetables such as by providing early dismissal or scheduling exempted subjects (e.g., D&T and FCE/NFS) at the end of the day to ensure G3 Music students can attend their lessons promptly.

### 5.4 Can I change to another centre midway through the programme because of timetabling clashes?

It is not advisable, as centres plan their curricula differently (i.e. students may miss the content already covered in the centre they want to transfer to but not yet covered in the centre they were from). A transfer is also dependent on whether vacancies are available in other centres and must take into account the student's ability to adapt to a new learning environment.

# 6. Post-secondary Pathways

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## 6.1 What are the possible pathways to pursue music in post-secondary institutions?

G3 Music students would be able to continue their study of music through the following pathways:

### A-Level Music

#### **6 MEP Junior Colleges**

ACJC, ACS(I), DHS, EJC, RI and TJC.

Learn more about the admission criteria to MEP JCs [here](#).

*\*Students who pass G3 Music or Higher Music meet the eligibility criteria to enrol for A-Level Music.*

#### **Local Autonomous Universities (AUs)**

Music-related degree programmes at:  
NTU (NIE), NUS (YST), UAS

#### **Overseas Universities**

#### **Local Polytechnics and Arts Institutions**

Music-related diploma  
courses at:

- LASALLE
- NAFA
- Republic Polytechnic  
(School of Technology for  
Arts, Media and Design)
- Singapore Polytechnic  
(Media, Arts and Design  
School)

## 6. Post-Secondary Pathways

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### 6.2 How can G3 Music or Higher Music be used in the computation of aggregate score for JC/MI/Polytechnic/ITE admission?

The **G3 grade of both Music and Higher Music** can be used:

- As R4 subject in the L1R4 aggregate score computation for admission to junior colleges and Millennia Institute
- As R2 or B2 in the ELR2B2 aggregate score computation for admission to polytechnics

**OR the G3 Higher Music grade** can also be used in lieu of their Humanities grade:

- As R1 or R3 subject in the L1R4 aggregate score computation for admission to junior colleges and Millennia Institute

Learn more about the admission criteria to ITE [here](#).

Learn more about the admission criteria to various [post-secondary pathways here](#).

## 7. Other FAQs

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### 7.1 Can I withdraw from the G3 Music course at any time?

Students and parents should note that the G3 Music course constitutes a two-year commitment. Once enrolled, students are strongly encouraged to commit to the full duration of the course to experience its full scope and maximise its benefits. Withdrawal from the course is subject to MOE's approval on a case-by-case basis.

### 7.2 Who should I contact if I have further questions regarding the G3 Music course?

If you have any queries or require assistance, you may email Arts Education Branch at [moe\\_aeb@moe.gov.sg](mailto:moe_aeb@moe.gov.sg).